NEW PUBLICATIONS.

GRIMM'S LECTURES ON GOETHE. THE LIFE AND TIMES OF GOETHE. By HERMAN GRIMM. Translated by Sarah Holland Adams. 12mo, pp. 559. Boston: Lattle, Brown & Co. The American reader will seek first in this excel-

lent translation of Grimm's lectures for an answer to the question-is Goethe's influence de clining? This question, asked first in Germany by sceptical people who thrust their interrogation points into everything commonly held as settled and sacred in religion, history, science and literature, naturally finds an echo in this country. It Is now more than a century since Goethe burst like a meteor upon the singgish world of German thought. It is almost a century since his greatest work was published. Nearly half a century has passed since that March day when he fell asleep at Weimar and woke no more. All the contemporaries of his fruitful years are gone. A great change, clearly foreseen by him, has come over the German people powerfully affecting their ways of life and thought. The time has therefore come, it would seem, when the great personal influence of the poet has faded away, and when the permanency of his work may be tested to some extent, at least, by its power over the minds of a generation which knew him not and has grown up under conditions widely differing from those which surrounded him. We must ask our question as to Goethe's place in literature of his own countrymen, for we must acknowledge that the acquaintance of English speaking countries with him is by no means Since he went to Weimar in 1775, his genius, like a light-house set upon a hill, has dominated and illumined the whole sea of German thought, but it has shone upon us chiefly through the lamps of our own writers, who have borrowed oil from his great store. It would be safe to say that nine-tenths of well-read Americans and Englishmen know Goetherather from the books and magazine articles written about him than from the study of his own works, although good translations may be had of all of them. Most cultivated people read the first part of "Faust," but how many read "Iphigenia" or the "Italian Elegies," or the "Dichtung und Wahrheit" and how many have any sort of familiarity with Goethe's prose writings beyond "The Sorrows of Young Werther"? Whatever theory we may hold as to the future extension of Goethe's influence, we must admit that he is the poet of one nation and one language, and not of the whole world like Shakespeare. The action of his genius outside of the Teutonic lands is reflex, not direct. Grimm believes that Goethe stands with Homer,

Dante and Shakespeare, as the poet of all times. Each generation, he says, will believe that it comprehends his nature better than any that has gone before Coinions in regard to his work will vary: he will appear to stand nearer to or further from the German people according to the character of the times; but he will never be wholly dethroned, never be resolved into himself-never melt as a glacier of which when the last drop has ran away nothing remains. "If however," Grimm goes on to say, "that should happen, which has happened to Homer, that after the lapse of thousands of years, when our German has ceased to be a living language, wholly distant generations may not be able to conceive that a single man should have created so many and such various kinds of works-then may the learned men, who will certainly for a time be believed, affirm that Goethe is to be interpreted only as a mythical name, under which the entire intellectual work of his age was comprehended."

Grimm places " Farst " far above all the other productions of Goethe. He says it is Goethe's most beantiful, greatest and most important work; that which he began the first, and which in conception reached on beyond his death. To no other can the expression life-work he applied with such truth. " 'Faust,' " he says. " is the poem of poems. Put not only all Goethe's other poems, but our entire poetic literature into the other scale and wait !- which sinks? The person of Faust appears to us to-day as a natural, indespensable product of German life," Further on in the same lecture he says:

Faust is to us Germans the sovereign in the host fall the creations of German literature. Hamlet, Faust is to us Germans the sovereign in the host of all the creations of German literature. Hamlet, Achilles, Hector, Tasso, the Cid, Frithiof, Siegfried, Fingal—all these forms seem to lose something of their life-like freshness when Faust appears. The light which rests upon them is pale, like moonlight, while Faust stands in the full blaze of the sun. Their language has to our ears something of a foreign sound, while Faust speaks so as to be understood in everyone of his faintest accents. The breath of these heroes is not the brazing mountain air which streams from the lips of Faust. Their spirit, however wide its scope, has not the expansive wing on which he soars above the world and its phenomena, that he may describe everything with omena, that he may describe everything with

The characters in " Faust," Grimm tells us, were

all suggested by persons in real life. He is himself the hero of the poem. To the struggles, and problems of his own life he sought to give a symbolic form. For this reason the poem was carried forward almost to the day of his death. Until his last hours, Goethe transferred to "Faust" his every thought. Faust is the incarnate spirit of Goethe, to whom no range is too vast, no experience impossible. Mephistopheles, usually identified with Goethe's ble. Mephistopheles, usually identified with Goethe's friend Merck. Grimm thinks is Herder, who first made him experience the frightful power of the cold, disinterested, but mercliess critic. Margaret is his first love, Frederika, the daughter of the Alsatian pastor, whose acquaintance he made during his student days at Strasburg. The idyl of the Sesenheim parsonage ran on smoothly until Goethe, becoming convinced that his love was a matter of the imagination only, rudely broke it off, bidding the psor girl good by without dismounting from his borse, and telling her to get over it as best she could. The aftair was innocent enough, save for the wound it left in the heart of a sensitive, romantic mander, but Goethe's magination carried it for

the wound it left in the heart of a sensitive, romantic manden, but Goethe's imagination carried it forward, easily found the way from Frederika to Gretchen, and developed from the simple pastoral a tragedy of sin and suffering.

Mrs. Adams's translation was made in Berlin, and has the advantage of the cordial approval of the author expressed in a note to her. Grumm says in this note that although he grew up in the study of Goethe, and had much intercourse with those who knew ham personally, he is indebted to Emerson for the historical view of the poet, which taught him to regard Goethe as the great phenomenon in the universal development of mankind. For this reason he feels very much indebted to America.

PHILIP DODDRIDGE, D. D. By Charles Stanford

PHILIP DODDRIDGE, D. D. By CHARLES STANFORD D. D. 12mo, pp. 103. New-York: A. C. Armstrong & Son.

Dr. Doddridge servives in the life rather than in the knowledge of the modern church. He was a prominent figure in the religious history of England in the last century. He was a voluminous and popular writer in the brilliant period comprising the reigns of William III., Anne, and the first two Georges; an able Christian apologist in the era of the trenchaut deism of Chubb, Bolingbroke and Shaftesbury; an effective and plain-spoken preacher, and a man of sincere and deep picty, in an age of general religious stagnation. He would scarcely be named in the coterie of poets which included Pope, Parnell, Prior and Thomson, yet twenty at least of his lyrics have passed into the hymnology of English Protestantism and are found wherever Englishmen live. Few men have been more useful than he by the power of these " indirect influences which distil from a life rather than from sudden, separate,

brilliant efforts." The provincial pastorate in which his active life was mainly passed afforded leisure for study which he improved with immense industry and with inexorable system. He was eminently a man of crudi-tion, passing in his studies beyond the field of theology into belies lettres, classics, civil law, mathematics, and even anatomy. If genius be rightly defined by Carlyle as "transcendent capacity for taking trouble," Doddridge was assuredly a man of genrus.

A contemporary and friend of Wesley and White-field, he represented a more sedentary and undemonstrative type of religious work than theirs, yet be managed to diffuse his presence over a wide surface by "evangelical excursions" into the surrounding country, while he aided the dissemination of his teachings by a judicious choice of lay workers. The caution of a refined and scholarly taste made him suspicious of preaching attended with the nervous demonstrations which followed the exhortations of Wesley and Whitefield; yet his true Christian zeal and catholicity overbore his suspicion and made him their friend and indorser. His own preaching, while devoid neither of thought nor of learning, affected his hearers rather by its hortatory sharacter and by its tender and impassioned fervor.

than by the incisiveness of its reasoning or the raci ness and piquancy of its style.

His Biblical scholarship would appear meagre and feeble beside the splendid achievements of modern German and English criticism; but he literally opened the Scriptures to thousands. He was the first who attempted to popularize a critical knowledge of the Bible. As the biographer truthfully says of his "Family Expositor": "If less striking in its scholarship than when he wrote it, this is partly because the book itself has helped to make the discoveries of such scholarship common and domestic. He was without the helps that the most inferior men may now have from the progress of philology and the exactness of modern exegesis; but one of his claims to our regard is that he wrote before all these." His "Rise and Progress," a book marked by the introspective type of his own piety and dealing with the religious life in the region of emotion and self-analysis, has been read in nearly all the languages of Europe and even in Eastern tongues, and has been exceeded by few religious books in the range and power of its effects.

A trinitarian in theology, he incurred the suspicton of Arianism by his dishke of attempts to formulate divine mysteries, and by the courtesy which sometime made him seem politely indecisive; yet he was a man of true courage, and of nncompromising principle, holding nonconformity with its scanty stipends in the face of tempting offers of pat-

ronage and place from the Establishment. Dr. Stanford has made a readable and lively biography, and while failing to attain the ease of style which he, seemingly, affects, he has shown good judgment in his selection from his abundant materials, and has brought out in firm outline the portrait of a man great in goodness.

THE LOYAL RONINS. AN HISTORICAL ROMANCE FROM THE JAPANESE OF TAMENAGA SHUNSUL. SHIAICHIRO SAITO AND EDWARD GREEY, translators. G. P. Put-nam's Sons.

This is probably the most intelligent and intelligible effort that has been made to put a Japanese romance before an English-reading public. "The Loyal Ronins" is, in some degree, a Japanese classic, and has been rendered into English before, notably in Miss Mitford's " Tales of Old Japan." But the present translators have taken care, in view of the vast differences in manners and customs between that people and our own, to intersperse much explanatory matter, and have contrived to do it without breaking the interest of the story. The result is that there may said to be little in the book which is not as clear to the Western reader as it was to the polite and accomplished people for whom it was originally written. We get a picture of Japanese life and manners, so far as all romances must reflect life and manners, which cannot fail to interest many, and which even the professional novel-readers might find to have at least the flavor of novelty after a long round of English stories with their monotonous variations of a few themes. Another and most attractive feature in the book is Another and most attractive feature in the book is the reproduction of the original illustrations, ex-cept that, instead of giving them in two sections, as in the original, an arrangement which makes it difficult for Western readers to understand or ap-preciate Japanese pictures, the sections are united and the illustrations thus adjusted to Western eyes. There is a handsome illuminated cover, which makes the book additionally attractive in the holidays. holidays.

Tamenaga, the author of the story, is described by Mr. Saito as the founder of "the modern school of Nihonese fiction, and the Charles Dickens of Japan." The pure is one of a conspiracy for vengrance on the part of forty-seven retainers of a Japanese nobleman, who, having been grossly insuited by an upstart official, committed the offence of drawing a sword upon him within the pieceness of the larperal palace, and was sentenced to commit "self-dispatch," as these translators render harikari. The scheme of revenge is not consummated until after three years of watching and waiting, after much intrigue and many trials or the bravery and loyalty of the retainers. They persist in the conspiracy, though knowing that the price of success will be their own lives, for they are all sentenced to commit self-dispatch, and the denouement is a grand sacrificial suicide. The working out of this story gives opportunity for the portrayal of many sides of Japanese life under the feudal system. The book has a popular spirit, which makes it casy to understand why Tamenaga's admirers should claim for him the name of the Dickens of Japan. Tamenaga, the author of the story, is described by

THE ANTIQUARY: A Magazine devoted to the Study of the Past Octave. pp. 232. London and New York: J. W. Houlob.

is the duty of every writer on whatever subject to treat the public as a reasonable person, who is capable at least of entering into every matter that concerns human

Here is a journal that deals entirely with the past and with things forgotten, and yet no man of intelligence can fail to find the greater part of its contents entertaining and matructive reading. Mr. J. H. Parker's serial article on the "Victorian Revival of Gotale Architecture" is the appreciation of an important movement by a generous scholar who, while he has strong convictions of his own, has no unreasonable prejudices, and will not be a partisan, let who else may. Part II of Volume II, Mr. R. A. Douglas Lithgow begins an essay on the "Orthography of Shakespeare's Name," which contains much interesting matter on a well-worn subject. We are glad to see that Mr. Lithgow takes the side of the longer form of spelling the poet's name-Shakespeare—and sorry that he thinks we must give up the autograph signature in the British Museum copy of Florio's translation of Montaigne's Essays. If it be a fletion that this particular book be longed to Shakespeare, it was a pleasant one while it lasted. Mr. Lithgow speaks of the passage in the "Tempest" (act II, seene I) beginning with Gonzalo's speech " Had I a plantation of this isle, my lord-" and ending with the same speaker's "I would with such perfection govern, sir, to excel the golden age," as having been called a plagfarism from the essay "On Cannibals" in Fiorio's translation. We do not remember to have read so harsh a judgment anywhere, but it is certain that the resemblance is very close, and we can not be easily persuaded that Shakespeare did not have knowledge of the Essays. There is another passage in the essay " Of the Institution and Education of Children," which is curious, and to which we do not remem ber having seen attention called. This is the passage

which says:

For, before the age of [thirteen] I have undergo and represented the chiefest parts in the Latin tragedt of Buchanan, Guerenti, and of Muret; which in are state were acted and plaid in our college of Guiem.

and inyself (without escutation be it spoke was reputed, if not a chief master, yet a principal act in their.

Compare this with Polonius's answer to Hamlet's. My lord, you played once in the university, you say?"-"Tant did I, my lord, and was accounted a good actor." 'Tis but a straw, perhaps, yet it is not without value taken in connection with the more important evidence. Lord Talbot de Malahide has been reading "The Grab Street Journal" to some profit, and begins a series ofen tertaining extracts from that curious book. Mr. J. H. Parker gives a good account of the doings of the Roman Exploration Pund, and shows by several examples how revolutionary in its effect upon our study of the history of Rome is the work of the society.

A valuable short article, " A Chapter on Early Ste Navigation," translated from a Spanish periodical El Instructor, gives an account of an experiment on record of impelling vessels by the motive power of steam made at Barcelona in 1543, by which a merchant ship called La Trinidad, of 200 tons burden, was propelled " without the assistance of sails, cars, or any visible machinery, except an immense cauldron of boiling water, a complicated number of wheels within and paddles gyrating without." "This was not less than eighty-five years be-fore Braneas published the idea in Italy; more than a century before the Marquis of Worcester, in Eugland, applied the power of steam to the purposes of labor, and nearly three hundred years before Fulton, combining the

and we will therefore only refer the reader to the communication on page 230 in reference to the celebrated "Stakespeare Peath-Mask"; to a remonstrance by M. E. H. against "one of the misst muschitevous aff challons of the present day—the practice of comploying in daily life services of old Nankin and Worcester chima, old Bobendan decentees and glasses, cid Sevra caps and plates," and to a parserapa about libraries, protesting against the facility with which the books of the late Mr. Ticknor's Samish collection in the Boston Public Library, and all the books in the Central Library indeed, can be borrowed and renewed, two volumes at a time for a forteight, by every inxpayer in the city and taken to his home, and so secluded from the rest of the taxpayers for that time. It seems that The Times newspaper approves of this system, whereapon the writer of the paragraph in The Antiquary observes: "Most readers in this country would nadoubtedly protest with earnestness arainst the employment of any such plan at the British Museum. They are accustomed to reaort to Bloomsbury in the reasonable assurant. that the volumes which they desire will be available for their use, and would resent a rule which permitted the most valuable books to be carried far away to the remodest districts of the land." We regret to read in the infeat number of The Academy that Mr. Edward Walford, the accomplished editor of The Antiquary is no longer connected with the journal. and we will therefore only refer the reader to the

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22 years of age, temperate, energetic, and wantemployment as sight porter or useful man in a wholesale store; am willing to commence at moderate wares; can give good reference. HENRY FRANK, No. 203 Ewenst., Brooklyn,

PORTER or DRIVER.—By a sober, experienced trustworthy man, 35 years of age, and who is not afraid of hard work; can give references which are satisfactory, and is willing to work for molerate wages. Please call or address CHAS. STEEN, No. 29 Stantoned.

PORTER or HELPER.—As porter in a whole-sale house or helper on heavy work; can give good refer-ences; 20 years of ago; (comperate, scrive and writing to work for moderate wages. Please call or send for JAMES MA-LONEY, No. 1,000 lat-ave., City. PORTER or USEFUL MAN,—I am an active, temperate mae, 24 years of are, as high poster or useful man; wholesale house preferred; can furnish best character of reference. Please address MICHAEL WALKER, No. 64 St. Mary's-ave, Clitton, Staten Island. DORTER in Hotel or Store .- By a strictly

soher and trustworthy man: 35 years of age: can give rences. - Address H. LAUD, 63 Chariton st. City. POSITION in wholesale grocery, by American, married; stately temperate in habits; has had experience as traveller; can sell goods with any man; can give the highest references. Andreas W. W. RAMSAY, 64 Largette at., Jersey City, N. J. PORTER or USEFUL MAN.—By a German, 32 years speaking good English; is solver, willing to work and reliable, and has references. Address JOHN HORN, 542 Fast 45th-st.

USEFUL MAN.—By a German, age 48, single and is willing to make himself useful to his employer, will work for moderate wages. Address LOUIS LINDNER, 433 West 40th-st., City. USEFUL MAN.—By a young Englishmen, see 23; is willing and not afined of work; has good efferences. Address HUGH TOMAS, 188 Broomest, Chy.

JSEFULMAN.—By a young man, 18 years of are, where he could make himself useful in any ca-city. Address L. NELSON, 3cd Warren-st., Brooklyn. USEFUL MAN.—By a young man, 22 years of age as useful man; would be competent to act as porter; is solice and reliable, and bas good references. Address W. DUFFY, Tribune Uplown Office, 1.238 Broadway.

WAITER or DRIVER .- An active, honest,

THE MONEY MARKET.

SALES AT THE STOCK EXCHANGE. DECEMBER 23, 1880. THE GENERAL LIST. Actual Saios. Closing Sharos Soid.

pe'g Hig't Low't Final Bid. |Ask'd

	Ope's	HIG.	Tow.f	FIDM.	Ditte	400	
Alton & T H	**	**	**		3312	109	
Postn Air Line	47	47	7434	47	674	48	100 917
B. CR&N	94.5	76 87%	744	87 5	751 ₃	87%	4,900
O St L & N O. Can Southern	17	77.42	76%	764	40 mg	76%	11,290
Can Southern. C. C. C. & Ind. C. C. & I C. Ches & Ohio. C. & O 2d pref. C. & O 1st pref.	89 '1	89 4	8849	89	89 20 %	253 4	1,600
C. C & I C	20%	237	204	23 w	237	21 24	2.450
C& O2d pref.	24 '9 32 4	26%	32 4	********	9115	314	1,30
C. B & Q	176 135	1/7/	175	.77	334 1764 1354	177	1,140
C. RI&P	135	1354	1554	15.5	157	158	1,170
C. B&Q C. Rl&P Chic & Al Clev & Pitt C. St P M & O	127	127	127	127	477	18	1.450
Dopret	97.9	117 40	974	9719	974	48 975 126	1,850
Do pref Do pref	139%	12000	974 1945 1345	126 139%	140	14074	20
C. M & Bt F	115.4	1124	111a ₈ 123	123	11234	112% 123%	12,300
Do oref Dub. & S. City.	76	78	7.65	7 M		46	8,100
D. La & Wh	105	914		91	106% 90%	91	2.600
Den & R G'de. Hous & Texas. Han & St Jo De pruf.	79%	80 73	79%	23	804	80% 72%	425 500
Ban & St Jo	484	50	40 %	49 % 173%	10/5	1033	8,630
De pref Inter. & G N Illinois Cen	101	50	100 50	50	50	125%	
Illinois Cen	124 2	120.5	12429	1254	11	1434	
Do pref	41	41	41	4.1	41	42	127
LE& Western Louis & Nash	38	38	87 12 87 44	87% 87%	37°4 87 4	38 88 45	2.160
I. N. A. & C.	44	44	130%	132	132	13236 3734	24,200
Lake Shore Man R'way			36%	44 132 87	37	3734	1,550
M&C On jst pt Do 2d pref Met R way Mich Ceu M & Ohio Mo. K & Tex Mor & Essex N, C & St L N J Centra: N Y C & H N Y Lievated.		* ***	-37		9	6-4	470
Met R'way	11476	114 4	11449	1224	114	11404	4,250
M & Ohio	214	21 4	21 4	1224 215 45%	122 2119 45%	22 45%	200
Mo. K & Tex	12014	121	120 4	12074	121 76	1214	1.440
N. C & St L	784	784	80%	76% 81%	81.0	810.	3,300
N Y C & H	145%	146%	140 2	146%	1464	146%	7.625
		124 48%	124 477 814	4854	4842	48%	AD GDO
Do pref	81		81% 33%	824 334	82 %	823 333	7,777 325 617
Do pref	6434	84%		81 %	31 2	84 7 ₉ 31 9	3.676
NYO&W	314 314 245 133	31% 25% 185	31 24	24 4	2.0	25.5	6,900
Nor Pacific Do pref NY O& W Ofno Central Of H & Nav Ohio & Miss	133	185 375	375	135	135 37% 91	3770	700
					91	92	**
Panama	5224	544	50	64 4	54% 27%	225 54 ² 9 27 ² 4	17,600
P. Dee & Ev Pul Pal Car Co	27 12	54 12 27 5 124	52 274 124	54 1/2 27 1/9 124	2742	0.021	300
Rome, W & Og. St Paul & D p.	120		200	200	28	29	300
St Paul & D p St L & S F	66	66	66	66 44 ¹ 2	414	44 9	400
Do pref	60.5	60%	63	94 12	60	95.9	1,650
Do 1st pref	544	743v	6.4.15	75.4 A.	564	5.4 No.	200 2.210
St L. 1 M & S Tex & Pacific	4.76	45 108%	106	108%	1084	108%	1.651 29 868
Umon Pacific. Wab. St L & P	44 4	414	43% 83%	44	44 % 84 %	84 4	1,920
Am Union	71	71	71	71	70.40	71'9	210
A Dist Fer A & P Tel W U Tel	60%	6012			60% 34	35 %	200
W U Tel	8014	814	80			81.4	32,515
Adams Ex	**	**	**	**	119 63	63/2	****
USEL	53	53	1144	525	11440	115	120
W F Ex	515	524	0134	52.4	52 334	574 534	8,100
Coi Coal & Iron Montage (+ C	31%	33	31-9	33	-	2507	700
Montaux G C New C. Cont	664	661	664	66%	28 %	2949	300
N Y & Strait.	215	210		215	2	761	100
Caribon Min Central Mis	6	6	4	5	5	25.5	2,750
Excelsior Min.	613	6 4	639	6-2	29	30	50
Homestake MC Little Pitt'g M	9	9	9	.: 9	834	21 ₈	100
Little Pitt'g M La Plata Min		9	9	9	83	34	100
Ont Min Co Climax Ming. Stiver Cuff.			**	**	234	24	**
SIMUMATU M CO	22 %	22%	224	2219	2240	925	305
Stormont	124	Ta,	'ia	104	314 124	324 124	10,966
MILICIPATIA GT - "A	**	++	**		1342	15 52	
Do. pref	on the	iav	**	**			325,520
Total sales f	WE HARD	- All		-			market of

| Projectable competent woman as soot faulty cook; good by the content of the competent woman as soot faulty cook; good by the content of the Den & R G 18t
Con
10.050
11.5
2.000. 11.5
16.000
116
Texas Pac last
hio orande Div
10.000
977g
10.000
977g
10.000
977g
10.000
978g
35.000. 980
5.000
1012
4 Ark
4.000
8yracuse, Bing &
9.00 NJ Cent Adjust

12 o'clock to 210 c'clock.

| Tenn 8s new series | Ohio Central In | 15,000 | ... 30 | 0.500 | ... 50 | 0.500 | ... 50 | 0.500 | ... 50 | 0.500 | ... 50 | 0.500 | ... 50 | 0.500 | ... 50 | 0.500 | ... 50 | 0.500 | ... 50 | 0.500 | ... 50 | 0.500 | ... 50 | 0.500 | ... 50 | 0.500 | ... 50 | 0.500 | ... 50 | 0.500 | ... 50 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.500 | ... 175 | 0.5

Yesterday. To-day. Yesterday. To-day

CLOSING PRICES OF PHILADELPHIA STOCKS.

month ago will as well describe the situation now as it did then. The number of buyers still exceeds the number of sellers, and consequently prices advance, except for those stocks the recent statements of which have caused distrust. To-day, like every other day, there were fluctuations, but the only difference, even in this particular, of one day from another, is in the width of the variations. The transactions to-day amounted to 325,520 shares against 395,897 shares yesterday. It is hardly worth the space to mention particular stocks that were strong and advanced, but sales of Hannibal and St. Joseph preferred stock up to 104@10358 are and st. Joseph parametric in many years since it has required three figures to represent its market value. The sharp advances to 87% 87½ for Central Pacific and to 1085 21083 Union Pacific are also worthy of special mention because they may indicate a closer union of the two companies. Central and Hudson, Lake Shore, and Michigan Central were strong all the way out and recorded their best figures, but Canada Southern was weak and declined to 7612. Erie only held its own at 4808@4812 after a decline to 4778, but the very good late buying of the preferred stock up to 8212 may be a "point" of good things expected. Perhaps the company may decide to appropriate \$30,000 out of last year's net earnings of over \$1,700,000 to the payment of its past-due coupons on its income bonds. The granger stocks were all strong and higher, Chicago and Alton ising from 15312 to 158. The Houston and Texas speculation rather drags, there being a want of general faith in the prospects of the property. Western Union was less than one-third as active as it was yesterday, and its fluctuations were between 80 and S114, closing at 81. Pacific Mail was comparatively quiet, but after selling down to 5114 it closed strong at 5214. The market closed strong at unimportant reactions from the best figures of the

is becoming monotonous. One day is like another

and, with a change of figures, an article written a

There was not a transaction in Government bonds at the Boards, and the Treasury secured only \$3,000 of the 6sof 1880 at 1027s. Prices, however, were firm, and the bids for the 412 per cents were advanced 18 per cent. Annexed are the closing quotations:

U.S. 6a, 1880, reg/10¹/₂
U.S. 6a, 1880, reg/10¹/₂
U.S. 6a, '80 coud. 10²/₃
U.S. 6a, 1881, reg/10¹/₃
U.S. 5a, 1881, r

An unusually large and well-distributed business was done in State bonds, and at rising figures. The sales included Alabamas, Class Λ, at 741, 3 and funded 6s at 24. Arkansas 7s, Memphis Little Rock Railroad, at 13, North Caroli de evispecial tax, at 534. South Carolina 6s, non-fundabi at 5, Tennessee 6s, old, at 50, and new at 49@50, and new series at 50; and Virginia 6s, old, at 35@ 37, and new at 37, and deferred at 17. Annexed are the closing quotations:

1892, A. & O.... New-York ds, Loan 1893, A. & O.... N.C. ds, old, 1886-1898. N.C. 6a, old, 1886-1898, ... 22 N.C.6a, old, A&O, 32 N.C.6a N.C.R. J.& J. 1883-4-9. ... 115 N.C.do, 7a, c, off. ... 90 N.C. do, A&OJ&J,115 12 ..

"first call":

Railroad bonds were active and generally as

strong as was the share market. In Erie second

consols, a large business was done at figures ranging from 1001s at the opening to 102 at the closing; the funded 5s also rose from 96 to 9712. Boston, Hartford and Eric firsts were unusually active and rose from 4612 to 48, closing firm with a good demand for them at these figures. C., C. and I.C. firsts assented were quiet, because of the small amounts that were offered, but their price advanced from 1054 to 1054. The proposed settlement, that was advertised a month ago, has been postponed for a few days, or, rather, the mutual options have been extended; but it is noticeable that that fact does not lessen the desire of persons in the interest of the Pennsylvania Railroad to become possessed of the bonds. Missouri, Kansas and Texas issues were exceptions to the general market; the first consols were hardly steady at 1144, 211379, and the seconds declined from 79 to 784. Rome, Watertown and Ogdensburg firsts rose 1 per cent to 7912. Lehigh and Wilkesbarre consols 112 to 85, and Chesapeake and Ohio first series B 158 to 7934, and currency interest debts 1 per cent to 49. Mobile and Ohio first debentures were weak and 1 per cent lower at 86. St. Louis and Iron Mountain second incomes rose to 77. New-York Elevated first 7s were strong at 11812, and Metropolitan first 6s at 10534. Onio Central firsts were in demand up to 10412, and the incomes up to 603s. New-York, Ohio and Penusylvania incomes sold at 61, and at 6012 seller thirty days. St. Paul firsts, Southern Minnesota Division, were strong, and rose from 10834 to 10914. Denver and Rio Grande consols sold from 11434 up to 116. passing the firsts, which rose from 115 to 1151c. Kansas Pacific consols also were active, and advanced 112 per cent to 104. Denver, South Park and Pacific firsts rose to 10912, and Texas and Pacific firsts, Rio Grande Division, to 994@9812. The following are the closing quotations:

1891 ... 116 ... C. B. & Q. S p p 1st mer. 1883 .111 ... C. R. Q. con. m 7s 1903 ... 130% 139% C. B. & Q. 5s sink 104 105